

A pamphlet for the Serpentine Gallery Manifesto Marathon 2008:

1. The historic avant-gardes of the early 20th century and the neo-avant-gardes of the 60s and 70s created a time of radical manifestos.

2. We now live in a time that is more atomised and has less cohesive artistic movements.

3. At this moment, there is a reconnection to the manifesto as a document of poetic and political intent.

4. This is a declaration of artistic will and new-found optimism.

5. New modes of publication and production are a means to distribute ideas in the form of texts, documents, and radical pamphlets.

6. This futurological congress presents manifestos for the 21st century. This event is urgent.