

# Serpentine Gallery

## Press Release

### 40<sup>th</sup> Anniversary Exhibition and Architecture Programme, 2010

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The Serpentine Trust is a limited  
company registered in England  
under number 2150221

It is an educational charity, which  
is funded by Arts Council England  
and Westminster City Council  
Registered charity number 298809

VAT Number 466 5881 01

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#### **Wolfgang Tillmans**

**26 June – 19 September 2010**

Over the past 20 years, Tillmans has redefined photography and the way it is shown. The Serpentine Gallery presents the artist's first major exhibition in London since 2003. Tillmans' abstract work, greatly celebrated in the last decade, continues to push the boundaries and definitions of the photographic form, and will be a particular focus of this exhibition.

#### **Serpentine Gallery Pavilion Designed by Jean Nouvel**

**10 July – 17 October 2010**

The 2010 Serpentine Gallery Pavilion is designed by world-renowned French architect Jean Nouvel. This is the 10<sup>th</sup> commission in the Gallery's annual architectural series, the world's first and most ambitious programme of its kind. It is the architect's first completed building in the UK. The Pavilion commission has become an international site for architectural experimentation and follows a long tradition of Pavilions by some of the world's greatest architects. The immediacy of the commission – a maximum of six months from invitation to completion – provides a unique model worldwide.

#### **Christian Boltanski**

**10 July – 8 August 2010**

The Serpentine Gallery presents the renowned French artist Christian Boltanski's acclaimed installation, *Les archives du coeur (The Heart Archive)* alongside the Serpentine Gallery Pavilion 2010 designed by Jean Nouvel. Serpentine visitors are invited to contribute a recording of their heartbeat to the artist's archive, within a specially designed booth. The resulting audio file is then added to Boltanski's ongoing collection which is permanently housed on the uninhabited Japanese island of Teshima, which is part of the Benesse Art Site Naoshima.

#### **Klara Lidén**

**7 October – 7 November 2010**

In her first major show in the UK, Klara Lidén will present a series of films and installations at the Serpentine Gallery. Using pre-existing materials and often herself as the protagonist, she plays with ideas of aggression, inner tension and disaffection using simple strategies and objects readily to hand.

#### **Philippe Parreno**

**23 November 2010 – 23 January 2011**

In his first exhibition in a UK public gallery, Paris-based artist Philippe Parreno will exhibit a wide range of work, which will continue to focus on ideas of narrative, collaboration and authorship. His work encompasses a diverse array of media, including sculpture, installation, film and photography.

#### **For press information, contact:**

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Nearest Tube: South Kensington or Lancaster Gate  
Gallery open 10am to 6pm daily. Admission free